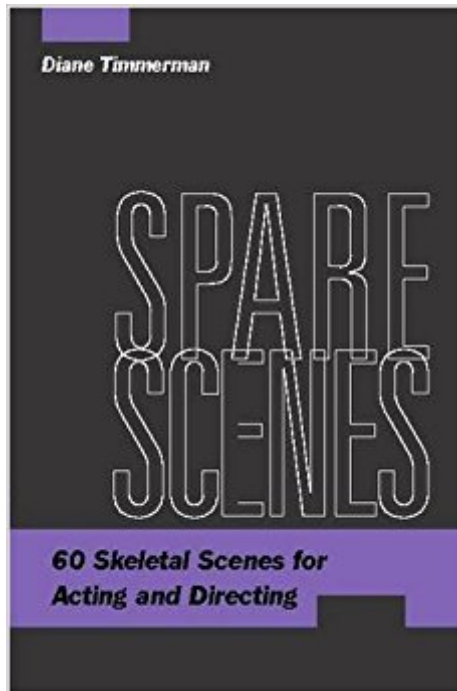




**Ebook Directory**  
the best source of ebook

The book was found

# Spare Scenes: 60 Skeletal Scenes For Acting And Directing



## Synopsis

In theatre, context is everything. So what do you do when there is no context? Spare Scenes contains 60 open, circumstance-free scenes that promote growth in craft by forcing you to create context by determining character, relationship and action. Each brief scene places you into a two-person scenario where something is at stake, but where the dialogue offers no specific clues about the clash, forcing you to make choices that demonstrate the who, what, why, where, when, and how. But these skeletal scenes aren't just for actors, directors can use them to develop their skills in creating relationships, conflict, tone, and other theatrical dynamics. Whether you are an actor honing your ability to create a character and play an action or an acting and directing teacher who wants a fun and challenging alternative to traditional script-analysis and character-building lessons, Spare Scenes is a fresh tool for learning, teaching, or practicing the craft. Pick up Spare Scenes, and find out what you'd do when the context is...nothing.

## Book Information

Paperback: 208 pages

Publisher: Heinemann Drama (October 22, 2004)

Language: English

ISBN-10: 0325007071

ISBN-13: 978-0325007076

Product Dimensions: 6 x 0.4 x 9 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 8 customer reviews

Best Sellers Rank: #223,351 in Books (See Top 100 in Books) #268 in [Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning](#) #436 in [Books > Textbooks > Humanities > Literature > American Literature](#) #552 in [Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States](#)

## Customer Reviews

“Spare Scenes is a delightful collection of "neutral" but engaging material for use by student actors at any level of ability. Easy to learn and provocative, these short scenes encourage the student actor to use his or her imagination in a freer and more enticing way than traditional scenes.”  
—Dr. Robert Benedetti, Author of *The Actor in You*, Second Edition; *The Actor at Work*, Ninth Edition; and *ACTION!: Acting for Film and Television*  
“Spare Scenes is a very useful tool for both the actor in training as well as those training them. Timmerman provides

coherent and concise explanations of acting exercises as well as imaginative scenes with which to practice their craft. — Kyle Donnelly, Director, the Graduate Acting Program, University of California at San Diego

Diane Timmerman, a member of the Actors' Equity Association, SAG, and AFTRA, is a freelance actor, director, and a Designated Linklater Voice Teacher. She is an Associate Professor of Theatre at Butler University in Indianapolis, where she teaches acting and voice. Her other books include *90-Minute Shakespeare: A Midsummer Night's Dream* (Smith and Kraus, 2001) and *90-Minute Shakespeare: Romeo & Juliet* (Smith and Kraus, 2001).

Great book for acting teachers looking for open (A/B) scenes. I only use the shorter scenes in my class. There's a few that don't work for my purposes (I teach a Meisner/Uta Hagen based style) and there's a few that work better than others. But, all in all, this is a ridiculously handy tool. Thanks Diane for writing these so I don't have to!

Been using this book in my drama class love it!

like most books this is ok i would only recomend this to an acting class though.

Really great at sparking the imagination of young actors.

This book was exactly what I was looking for: contentless scenes. I needed some for class and this handy book saved me from having to write them! Thank you!

Terrific tool for teachers!

There are a lot of scenes to play around with in class. It was very useful to my beginning acting students.

This is an excellent resource particularly for high school students. They learn to create specifics of character, motivation and sense of place. Very useful

[Download to continue reading...](#)

Spare Scenes: 60 Skeletal Scenes for Acting and Directing Studio Television Production and

Directing: Studio-Based Television Production and Directing (Media Manuals) Theatre for Children: A Guide to Writing, Adapting, Directing, and Acting How to Stop Acting: A Renown Acting Coach Shares His Revolutionary Approach to Landing Roles, Developing Them and Keeping them Alive Michael Caine - Acting in Film: An Actor's Take on Movie Making (The Applause Acting Series) Revised Expanded Edition Acting Professionally: Raw Facts about Careers in Acting Best Monologues from The Best American Short Plays, Volume Two (The Applause Acting Series) (Applesauce Acting) Buy Buttons: The Fast-Track Strategy to Make Extra Money and Start a Business in Your Spare Time [Featuring 300+ Apps and Peer-to-Peer Marketplaces] Spare Parts: Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream Spare Me 'The TalkÃ¢â¬â¢: A GirlÃ¢â¬â¢s Guide to Sex, Relationships, and Growing Up Spare Change (Sunny Randall Novels) Spare Parts: A Marine Reservist's Journey From Campus to Combat in 38 Days Vectors to Spare: The Life of an Air Traffic Controller Spare Parts Duo! Best Scenes for the 90s (Applause Acting Series) Fibromyalgia, Chronic Fatigue Syndrome, and Repetitive Strain Injury: Current Concepts in Diagnosis, Management, Disability, and Health Economics (Journal of Skeletal Pain, Vol 3, No 2) Kinesiology: The Skeletal System and Muscle Function, 2e The Biology of Skeletal Metastases (Cancer Treatment and Research) Kinesiology: The Skeletal System and Muscle Function, 3e Skeletal Imaging: Atlas of the Spine and Extremities, 2e

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)